

# Atonement and Resurrection

Hymns : That Easter Morn, Behold the Great Redeemer Die, Christ the Lord Is Risen Today

Trumpet in B $\flat$

Robert Cundick, George Careless, Anon. Lyra Davidica

Arr. by Lyman Asay

Slowly  $\text{♩} = 60$

5 5 A 3

17 Divisi With dignity ( $\text{♩} = 90$ ) 3

B 16 C mp

50 D p mf

59 E accel.

67 F Slowly ( $\text{♩} = 60$ ) 6 10 G Allegro ( $\text{♩} = 100$ ) 3

90 Presto ( $\text{♩} = 140$ )

96 H 2

103 I

109

The musical score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score is divided into measures, with some measures containing rests. Section markers A, B, C, D, E, F, G, H, and I are placed above the staff. Dynamics include *mp*, *p*, and *mf*. Performance instructions include 'Divisi' at measure 17, 'With dignity' at measure 17, and 'accel.' at measure 59. The tempo changes to 'Presto' at measure 90, with a quarter note equal to 140 beats per minute. The score ends with a double bar line and repeat dots.