

Cello

# A Poor Wayfaring Man of Grief

33 *pizz.*

39

45

52 *arco* 3

64

73 *pizz.*

80 *arco* *f*

87 2 *p*

95 2

103

Detailed description: This is a musical score for Cello, titled "A Poor Wayfaring Man of Grief". The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 33 measures, followed by a pizzicato section. The second and third staves continue the melodic line. The fourth staff features a section marked "arco" with a triplet of eighth notes. The fifth staff contains a series of chords. The sixth staff returns to a melodic line with a pizzicato section. The seventh staff changes to a 4/4 time signature and includes a forte (f) dynamic marking. The eighth and ninth staves feature a section with a fermata and a second measure rest, marked with a piano (p) dynamic. The final staff concludes the piece.

A Poor Wayfaring Man of Grief

Musical staff 109-114. Bass clef, key signature of one sharp (F#). Measure 109 starts with a forte (*f*) dynamic. The staff contains six measures of music, including a double bar line in measure 110 and fermatas in measures 112 and 114.

115

Musical staff 115-120. Bass clef, key signature of one sharp (F#). The staff contains six measures of music.

121

Musical staff 121-126. Bass clef, key signature of one sharp (F#). The staff contains six measures of music, ending with a double bar line in measure 126.

127

Musical staff 127-136. Bass clef, key signature of one sharp (F#). Measure 127 begins with a fermata. The staff changes to 6/8 time signature in measure 128. The dynamic is *pp* (pianissimo). The staff contains ten measures of music.

137

Musical staff 137-144. Bass clef, key signature of one sharp (F#). The staff contains eight measures of music.

**Adagio** ♩ = 50

145

Musical staff 145-149. Bass clef, key signature of one sharp (F#). The staff contains five measures of music, including a fermata in measure 146 and a nine-measure rest in measure 148.