

Contrabass

A Poor Wayfaring Man of Grief

33 *pizz.*

39

45

52 **4**

65 *mp*

73 *pizz.*

80 *arco* **f**

87 **2** *p*

95 **2**

103

Detailed description: This is a musical score for the Contrabass part of the piece 'A Poor Wayfaring Man of Grief'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 33 measures, followed by a 'pizz.' (pizzicato) instruction. The second staff starts at measure 39. The third staff starts at measure 45. The fourth staff starts at measure 52 and features a measure rest of 4 measures. The fifth staff starts at measure 65 and includes a 'mp' (mezzo-piano) dynamic marking. The sixth staff starts at measure 73 and includes a 'pizz.' instruction. The seventh staff starts at measure 80 and includes an 'arco' instruction and a 'f' (forte) dynamic marking. The eighth staff starts at measure 87 and includes a '2' (second ending) bracket and a 'p' (piano) dynamic marking. The ninth staff starts at measure 95 and also includes a '2' (second ending) bracket. The tenth staff starts at measure 103.

2
109

A Poor Wayfaring Man of Grief

Musical staff 109-114. Bass clef, key signature of one sharp (F#). Measure 109 starts with a forte (*f*) dynamic. The staff contains six measures of music, including a double bar line in measure 110 and fermatas in measures 112 and 114.

115

Musical staff 115-120. Bass clef, key signature of one sharp (F#). The staff contains six measures of music.

121

Musical staff 121-126. Bass clef, key signature of one sharp (F#). The staff contains six measures of music, ending with a double bar line in measure 126.

127

Musical staff 127-136. Bass clef, key signature of one sharp (F#). Measure 127 begins with a piano-piano (*pp*) dynamic. The staff contains ten measures of music, including a change to 6/8 time signature in measure 128.

137

Musical staff 137-143. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music.

Adagio ♩ = 50

144

Musical staff 144-148. Bass clef, key signature of one sharp (F#). The staff contains five measures of music, including a fermata in measure 147 and a nine-measure rest in measure 148.